

SCOTTISH WOMEN'S RURAL INSTITUTES

EXHIBITION OF WORK DONE BY SUTHERLAND INSTITUTES

To be held in

TERRITORIAL HALL, GOLSPIE

on

SATURDAY, 31st MAY, 1952

SCHEDULE FOR 1952 SHOW

Section.

1. Coloured Embroidery. (a) Tea Cloth, any size (not Richeleu).
(b) Tea Cloth, any size, Richeleu.
2. ~~Embroidered~~ Cushion Cover. Coloured Wool or heavy Embroidery Cotton.
3. Embroidered Tray Cloth, in Cross Stitch.
4. Class I.—Child's Frock and Knickers. Cotton Material. Class II.—Child's Buster Suit. Cotton Material.
5. Fancy Apron. Hand Sewn—No Bib.
6. Thrift Article or Garment (show price).
7. "Make-do and-Mend." Garment.
8. Men's Long Stockings. Wheeling.
9. Men's Socks. Class I.—Plain Knitting, Ribbed Top—4 Ply. Class II.—Ribbed—3 Ply.
10. Ladies' Gloves. Class I.—Fair Isle, Knitted. Class II.—Crochet.
11. Shetland Shawl. Knitted, Plain Centre.
12. Lady's Knitted Jumper (Not Fair Isle).
13. Men's Knitted Sleeveless Pullover. 4 Ply.
14. Child's Knitted Beret. Scarf and Mitts with Thumb (Fair Isle).
15. Bed Jacket. Knitted Wool.
16. Baby's Matinee Coat. Knitted.
17. Crochet Cheval Set.
18. Co-operative Work—12 Gifts for the Nursery, excluding Garments.
19. Rugs. Class I.—Short Pile on Canvas. Class II.—Long Pile on Canvas. Class III.—Prodger on Hessian. Class IV.—Rag Rug.
20. Soft Toy. Not Knitted.
21. Dressed Doll.
22. Cheese. Class I.—Whole Milk. Class II.—Soft Cheese. ✓
23. Butter. Class I.— $\frac{1}{2}$ lb. Fresh. Class II.— $\frac{1}{4}$ lb. Salt (in Bowl).
24. Eggs. Class I.— $\frac{1}{2}$ Doz. Brown. Class II.— $\frac{1}{4}$ Doz. White. Class III.— $\frac{1}{4}$ Doz. Tinted.
25. Trussed Fowl. Class I.—Roasting. Class II.—Boiling. ✓
26. 1 lb. Pot Apple Jelly.
27. 1 lb. Pot Chutney.
28. Scones. Class I.—3 Flour (Girdle), no Shortening. Class II.—3 Flour (Oven).
29. Oatcakes. Class I.—3 With Shortening (Thin). Class II.—3 Without Shortening (Thin).
30. Cake. Dundee Cake (With Shell Eggs). (Both in 7in. round
31. Cake. Victoria Sponge (With Shell Eggs). tins and recipes from Royal Baking Powder Book).
32. Fruit Flan (Shortcrust Pastry).
33. Flowers. Class I.—Collection Grown by Competitor. Class II.—Bowl or Vase for Table Decoration. ✓

N.B.—Work may be Pressed, but not Washed. Work done in Class not eligible.

Exhibitors are requested to read the Rules carefully.

Silver Rosebowl, presented by Eileen, Duchess of Sutherland, will be awarded to the Institute winning most points.

Silver Cup presented by Miss Alexander Sinclair will be awarded to the Institute winning most points among those whose membership does not exceed 50.

Silver Cup presented by the late Mrs Sykes, Dornoch Castle, will be awarded to the member winning most points in Sections 28-32 (inclusive) —Baking.

Silver Cup presented by the late Mrs Carnegie, Skibo Castle, will be awarded to the member winning most points in the Knitting Classes of Sections 8-16.

Silver Cup presented by Miss J. Hunter, Brora, will be awarded to the member winning most points in the Dairy Sections 22-25.

Silver Cup presented by Mrs P. Mitchell, Helmsdale, will be awarded to the member winning most points in All Sections. (If won 3 years running by same Competitor, to be retained).

1st, 2nd and 3rd Prize in each Section and Class, value 5s, 3s and 2s respectively. Co-operative Work, 10s, 7s 6d, and 5s.

Contributions to the Prize Fund will be gratefully received and acknowledged.

The Convener of the Exhibition is the President of Golspie Institute.

RULES OF COMPETITION.

1. The Competition is open to all members of the S.W.R. Institutes in the County of Sutherland.
2. Each Exhibit must be the work of the member exhibiting and finished during Session 1951-52.
3. Where there are three entries only one prize will be awarded. Where there are more than three, but less than seven, only two prizes will be awarded. In the case of a very large entry, a Special Prize may be awarded to V.H.C. at the discretion of the Judge.
4. No member may exhibit more than one entry in any section or class.
5. While every care will be taken of exhibits during the time of exhibition, such exhibits shall be entirely at Exhibitor's own risk; Exhibitors will be solely responsible for delivery and removal of their own exhibits.
6. All exhibits must be in Golspie not later than 12 noon on the day preceding the Exhibition for the purpose of judging, except exhibits in Sections 22-32, which will be received and judged on the morning of Exhibition, not later than 10 a.m.
No exhibit shall be removed before 4.30 p.m. on day of Exhibition.
7. An Entry Fee of 6d will be charged on each article entered for Competition. No article will be accepted for exhibition without Entry Fee.

SCOTTISH WOMEN'S RURAL INSTITUTES

EXHIBITION OF WORK DONE BY SUTHERLAND INSTITUTES

TO BE HELD AT

D O R N O C H

IN

26th MAY, 1951 (*Date Later*).

SCHEDULE FOR 1951 SHOW

Sections

1. Coloured Embroidery. Tea Cloth. Any size.
2. Cushion Cover. Coloured Wool.
3. Child's Frock and Knickers. Cotton Material.
4. "Make-do-and-Mend." Article.
5. "~~Make-do-and-Mend.~~" Garment.
6. Men's Long Stockings. Wheeling.
7. Men's Socks. Plain Knitting Rib Top. 4 Ply.
8. Lady's Gloves.
9. Lady's Jumper (Not Fair Isle).
10. Child's Cardigan (Fair Isle Border).
11. Bed Jacket. Knitted Wool.
12. Baby's Matinee Coat. Knitted.
13. Co-Operative Work:—12 Articles for a Bride's Bottom Drawer.
14. Rugs. Short Pile, on Canvas.
15. Rugs. Prodder on Hessian.
16. Rag Rugs.
17. Soft Toys. Not Knitted.
18. Dressed Doll.
19. Cheese. Class I.—Whole Milk. Class II.—Soft Cheese.
20. Butter. Class I.— $\frac{1}{2}$ lb. Fresh. Class II.— $\frac{1}{2}$ lb. Salt (In Bowl).
21. Eggs. Class I.— $\frac{1}{2}$ Dozen Brown. Class II.— $\frac{1}{2}$ Dozen White.
Class III.— $\frac{1}{2}$ Dozen Tinted.
22. Trussed Fowl. Class I.—Roasting. Class II.—Boiling.
23. Marmalade (Thick). 1 lb. Pot.
24. Scones. Class I.—3 Flour (Girdle). Class II.—3 Treacle (Girdle).
25. Oatcakes. Class I with Shortening, Thin. Class II.—without Shortening, Thin.
26. Cake. Dundee Cake (with Shell Eggs) (Both recipes from Royal
27. Cake. Swiss Roll (with Shell Eggs) Baking Powder Book).
28. 4 Assorted Small Cakes.
29. Flowers. Class I.—Collection grown by Competitor. Class II.—
Bowl or Vase of Flowers for Table Decoration.
30. Table of Bottled Fruit and Vegetables (Non-Competitive).

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Class not eligible.**

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Silver Rosebowl presented by Eileen, Duchess of Sutherland, will be awarded to the Institute winning most points.

Silver Cup presented by Miss Alexander Sinclair will be awarded to the Institute winning most points among those whose membership does not exceed 50.

Silver Cup presented by the late Mrs Sykes, Dornoch Castle, will be awarded to the member winning most points in Sections 24-28 (inclusive)—Baking.

Silver Cup presented by the late Mrs Carnegie, Skibo Castle, will be awarded to the member winning most points in Knitting. Sections 6-12 (inclusive).

1st, 2nd and 3rd Prize in each Section and Class, value 5/-, 3/- and 2/- respectively. Co-operative Work, 10/-, 7/6 and 5/-.

Contributions to the Prize Fund will be gratefully received and acknowledged.

(MRS) J. L. CARMICHAEL
BRIARFIELD, DORNOCH.

(MRS) C. BREMNER,
ROSEBURN, DORNOCH.
Joint Conveners.

RULES OF COMPETITION.

1. The Competition is open to all members of S.W.R. Institutes in the County of Sutherland.
2. Each exhibit must be the work of the member exhibiting and finished during Session 1950-51.
3. Where there are three entries only one prize will be awarded. Where there are more than three but less than seven, only 2 prizes will be awarded. In the case of a very large entry a Special Prize may be awarded to v.h.c. at the discretion of the Judge.
4. No member may exhibit more than one entry in any section or class.
5. While every care will be taken of exhibits during the time of exhibition, such exhibits shall be entirely at exhibitor's own risk; exhibitors will be solely responsible for delivery and removal of their own exhibits.
6. All exhibits must be in Dornoch not later than 12 noon on the day preceding the exhibition for the purpose of judging, except exhibits in Sections 18-28 which will be received and judged on the morning of exhibition not later than 10 a.m. No exhibit shall be removed before 5 p.m., on day of exhibition.
7. An Entry Fee of 6d will be charged on each article entered for competition. No article will be accepted for Exhibition without Entry Fee.