

Dornoch
by Sir George Reid PRSA
Limited Edition Quality Print

Dornoch was Painted in 1877, the year Royal Dornoch Golf Club was founded. When he became a Royal Scottish Academician in 1877, Sir George Reid submitted Dornoch as his Diploma Work which was then exhibited at the Royal Scottish Academy Annual Exhibition in 1878.

Dornoch is described in the 1901 Catalogue of the National Gallery of Scotland as follows:-

"The light falls gently on a sandy hollow in the front of the picture where, towards the right, two boys tend a flock of sheep. The bents beyond, brightened here and there by the yellow glow of whins, are in shadow and half tone, above which the town, with its steepled church on the left, stands dark against a delicate sky of grey and white suffused with gentle sunlight, which also sparkles on the strip of sea seen to the right. The foreground is broken by a scanty growth of grass and whins"

Although not a golfing subject the picture is of particular interest to golfers.

- Painted in the year Royal Dornoch Golf Club was founded.
- A pen, ink and wash copy of the picture appeared in the a 1908 issue of Golf Illustrated in an article about Golf at Dornoch
- The viewpoint is close to the left of what is now the 13th Tee on the New Struie Course

The print has been produced under licence from the original held in the Dean Gallery in Edinburgh. and is a "Giclee" process onto the highest quality 100% cotton, acid free watercolour paper using pigmented inks.